



O WOULD THAT WE HAD NEVER MET

COMPOSED AND DEDICATED TO

Miss Louisa H. Fuller

BY

A. KREISSMANN.

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SLOWLY AND WITH EXPRESSION.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'p' (piano). The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: "My dream of love is o - - 'er, I now thou art an - - oth - - er's, Be wake once more to pain, I've no one now to cheer... me, But hap - - py in thy choice; I nev - er more shall see thee, Or". The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The score is written in 6/8 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

am a - lone a - gain; No
hear thy thril - ling voice; But

Cres: *Ritenu:*

A tempo:

joy can sooth my an - - guish, Or heal my pangs so keen; Oh,
from such thoughts and feel - - ings My heart I now must wean; Oh,

Rallent: *Most espress:*

would that we had nev - er met, Or part - ed ne'er had
would that we had nev - er met, Or part - ed ne'er had

fz *Rallent:* *pp*

ten:

been ! 1st 2nd
been ! 2. And

ten: 1st 2nd

